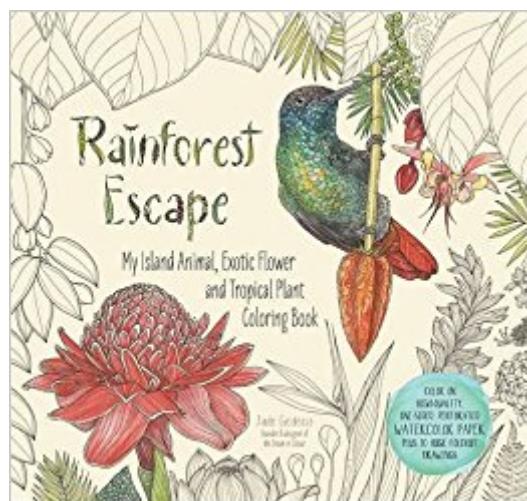


The book was found

Rainforest Escape: My Island Animal, Exotic Flower And Tropical Plant Color Book



Synopsis

Explore and Relax in the Colorful Beauty of Rainforest Animals, Birds and Plants Enter the inky jungle of Rainforest Escape and let your imagination and pencil roam wild. As you color in the rich flora and fauna of the tropics, you can practically hear the tree frogs croaking and the soft whir of the hummingbirds' wings. Inspired by her native Trinidad and Tobago, award-winning illustrator Jade Gedeon takes you on a journey to a breathtaking world of natural beauty. Bring the tropical designs and your artistry to life by coloring or painting the vivid hues of leatherback turtles and island birds, as well as lush rainforest scenes and unique flowers. The patterns will take you away from the stress of the real world and give your mind a mini-vacation. Use colored pencils, pens, markers and even paints on the high-quality premium art paper. The lay flat binding stays open for easy use anywhere. Tear out the finished designs from the perforated edges and display your personalized artwork for all to enjoy. With a wide range of full-page illustrations plus bonus foldout poster pages, you can create an immersive nature experience while traveling or right in your own home. See what beauty and adventures await inside Rainforest Escape.

Book Information

Paperback: 132 pages

Publisher: Page Street Publishing; Clr Csm edition (July 19, 2016)

Language: English

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Product Dimensions: 9.6 x 0.4 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 99 customer reviews

Best Sellers Rank: #64,915 in Books (See Top 100 in Books) #19 in Books > Science & Math > Nature & Ecology > Forests & Rainforests #23 in Books > Science & Math > Agricultural Sciences > Forestry #69 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Flowers & Landscapes

Customer Reviews

"Surely colouring is a sort of meditation, so when the illustrations celebrate bountiful tropical landscapes, exotic flora and fauna and a breezy seaside lifestyle, you are literally able to drift away from the comfort of your own chair. Turning each page is truly like embarking on a joyful adventure, Caribbean style." - Olivier Dupon, author of six books, including *Encore! The New Artisans and*

Floral Contemporary."The pages are all so Caribbean, in the best way... just perfect slices of home."

- TrinidadLookbook.com"Whether you're familiar with some of these scenes, or wishing you were there in tropical paradise, do empty your box of colour pencils on the table and relax while thoroughly enjoying this creative experience. You won't regret this necessary indulgence." - DesignerIslandLife.com

Jade Gedeon is the founder of We Dream in Colour, which specializes in handmade, one-of-a-kind adornments, and is the author of Beautiful Bracelets by Hand and Island Escape. Her jewelry has been featured in Vogue, The New York Post, Lucky, Self, InStyle, Marie Claire and People, and is sold in over 900 stores, including Anthropologie. She lives in Essex, Massachusetts.

Summary: "Rainforest Escape" contains approx. 49 full size images, 5 pages of introductory material, a 5 page index in the back, and a single page of author information. It measures 9 x 9.5 inches and is sewn into a heavy textured cover with a lay flat binding. Featuring line drawings of rainforest plants and animals, this book is appropriate for adult colorists on all skill levels. **Paper:** The paper in this book is cream colored and very heavy (like watercolor paper). All pages are single sided and perforated. All mediums should be okay to use, but be sure to place several sheets of blotter paper under your picture if you use markers. **Artwork:** As the title implies, "Rainforest Escape" focuses on botanicals and wildlife found in the rainforests of the Caribbean. Inside you'll see birds, lizards, plants, tropical drinks, jaguars, patterns, and more. Some of the images are fully illustrated with foreground and background elements, while others are composed of several smaller pieces. The majority of the pictures are the size of a single page, but there are around 10 fold-out double page spreads as well. All artwork does end before entering the binding, so it can be removed without compromising anything. Detail level varies a bit throughout and there are a few messy areas in the printing (probably due to the type of paper used). Picture completion time should range from 3-8 hours (may be slightly different for each individual). Overall, this is a nicely composed book with lots of really great features. It would be best suited for colorists who enjoy island scenery/plants and peaceful imagery.

I recently purchased Jade Gedeon's first coloring book primarily to learn how to use water colors. As soon as I received it, I purchased a second copy and then pre-ordered two copies of "Rainforest Escape." It is really just that good. I want to be able to color one book with colored pencils and use the second one for my learning purposes. In this new

book Ms. Gedeon explores the plants and animals of her tropical experiences (the previous book focused considerably on architecture.) The designs remind me of my own tropical vacations in the Caribbean, Hawaii, and even Bali. There is a lush feeling to the vegetation that makes me remember how it felt to actually be in a rainforest environment. The paper is a cream tone and is heavyweight watercolor paper. There are ten double page fold-out designs. All of the pages are perforated for easy removal from the book. While the book is sewn binding, none of the designs cross over the perforations. If you want to remove pages to frame them, you won't lose any portion of the design in taking the page out via the perforations. I found, once again, that all of my coloring medium worked well with this paper. The only issue I had was with some of my Copic markers that were extremely full and "juicy". With those, there was a slight tendency for feathering. This is what I experienced in coloring in this book and testing my coloring medium on the paper. I didn't test any form of watercolor medium as I am just learning how to use it. Because of that, I shy away from saying how it worked for me as any issues I come across are sure to be because of my inexperience rather than any issue with the book. I will provide a list of the coloring medium I use for testing and for most of my coloring projects in the comments section below.

Lush and Exotic Rainforest inspired Artwork Designs
Printed on one side of the page with ten double page fold-out designs
Paper is thick watercolor paper in cream, rough texture and all pages are perforated for easy removal.
Sewn Binding
Designs stop short of perforations
Alcohol-based markers bleed through the page and can feather side-to-side if the marker is "juicy".
Water-based markers, India ink pens, and gel pens do not bleed through the paper. Gel pens dry exceptionally quick with this paper.
Colored pencils work well with the page though, due to the texture, it takes several layers to get a deep pigment. Both oil and wax based pencils worked equally well. I was able to get good color, layer different colors easily and blend extremely easily using a pencil style blender stick.

This is a beautiful book meant for watercolorists. The paper works well as long as you don't try to over saturate the paper. Colored pencils work okay on the paper but this is really meant for watercolors. The images are pretty and interesting. The pages are all perforated so it makes it easier to work with each page and not ruin the page beneath with the paint or water. As I complete pages I will add them to this review. Also if my opinion changes on the book due to use of a certain material or the like I will add that as well.

This is how a coloring book should be done!!! High quality paper & lovely uneven edges! Not only is

the art work so amazing but each page image is printed on one side and double pages are fold outs instead of printing thru a staple or part of the image in the binding itself! I am looking forward to lots of fun with this creative book. I have already ordered her other book out "Island Escape" and it is formattted the same way.LOVE IT!!!!!!!!!!!!!!

These are really beautiful drawings on heavy paper that is perfect for watercolors. The paper actually feels like cloth. It says that the paper is suitable for watercolors but the drawings seemed a little too fine for watercolors.The two page drawings are on foldout pages.

When I ordered this book, I expected the beautifully intricate drawings that fill its pages. What blew me away was the incredibly luxurious paper. I've never seen anything like it!

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